

LOUIS VICTOR SAAR

Op. 58

Five Poems

By

FRED. G. BOWLES

FOR A SOLO VOICE

With Piano Accompaniment



- | | |
|---|-----|
| 1. O WOUNDED BIRD | .50 |
| <i>High in F Medium in E\flat Low in D\flat</i> | |
| 2. THE LITTLE GRAY DOVE | .60 |
| <i>High in B\flat Medium in G</i> | |
| 3. THE VOYAGER | .50 |
| <i>High in G\flat Low in D\flat</i> | |
| 4. EVER FAITHFUL | .50 |
| <i>High in F Low in D\flat</i> | |
| 5. TRY TO REMEMBER | .50 |
| <i>High in G Low in E</i> | |

NEW YORK : G. SCHIRMER

Boston : Boston Music Co.

London : Schott & Co.

O WOUNDED BIRD

O WOUNDED bird with none to heal,
Broken thy pinion frail!
Darkness and night shall close thy flight
In the dim twilight pale.

O wounded Love, thou too shalt die,
Broken and weak and worn,
Only for thee thine eyes shall see
Light of a Love new-born.

FRED. G. BOWLES

O Wounded Bird

Poem* by
Fred. G. Bowles

Louis Victor Saar. Op. 58, No 1

Andante espressivo

Voice

Piano

pp dolce

rit.

p

cresc.

f

O wound - ed bird, — with none — to heal, —

p a tempo

f

espress.

Brok - en thy pin - ion frail!

p

pp rit.

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pp misterioso *ritard.* - *- dolciss.* - *- a tempo*

Dark-ness and night shall close thy flight In the dim twi - light pale.

a tempo *ritard.* - *- a tempo*

pp *pp dolce*

poco f e poco più mosso

O wound-ed

rit. *poco f e poco più mosso*

ff *f espress.*

Love, — thou too shalt die, — Brok - en and

dim. e poco rallent. - - -

weak and worn, brok-en and weak and worn,

dim. e poco rallent. - - -

pp come prima *ritard.* *e* *molto espress.* - -

On - ly for thee thine eyes shall see Light of a Love

come prima *ritard.* *e* *molto espress.* - -

pp

a tempo

new - born.

a tempo

dolce *sempre dim. e rall.*

SONGS & DUETS

By

LOUIS VICTOR SAAR

Published by G. SCHIRMER, New York

SONGS WITH PIANO ACCOMPANIMENT

Op. 19. Three Folk-Songs for a Medium Voice

- | | | |
|--------|---|-----|
| No. 1. | STERNLEIN (<i>Starlet</i>) Croatian | .40 |
| No. 2. | THRÄNEN UND SEUFZER (<i>Tears and Sighs</i>) Slavonic | .25 |
| No. 3. | SEHNSUCHT (<i>Longing</i>) Rumanian | .25 |

Op. 54. Three Songs for a Medium Voice

- | | | |
|--------|---|-----|
| No. 1. | ABENDSTÄNDCHEN (<i>Serenade</i>) | .60 |
| | POEM BY C. BRENTANO | |
| No. 2. | GEBET (<i>Prayer</i>) | .40 |
| | POEM BY ED. MOERICKE | |
| No. 3. | LIEBES-ODE (<i>Ode of Love</i>) High in B \flat Medium in G | .50 |
| | POEM BY O. E. HARTLEBEN | |

Op. 58. Five Poems by Fred. G. Bowles

- | | | |
|--------|---|-----|
| No. 1. | O WOUNDED BIRD High in F Medium in E \flat Low in D \flat | .50 |
| No. 2. | THE LITTLE GRAY DOVE High in B \flat Medium in G | .60 |
| No. 3. | THE VOYAGER High in G \flat Low in D \flat | .50 |
| No. 4. | EVER FAITHFUL High in F Low in D \flat | .50 |
| No. 5. | TRY TO REMEMBER High in G Low in E | .50 |

SONGS WITH VIOLIN OBBLIGATO

Op. 31. Two Songs for a High Voice

- | | | |
|--------|-------------------------|-----|
| No. 1. | LILIAN | .60 |
| | POEM BY TENNYSON | |
| No. 2. | HARK, HARK, PRETTY LARK | .60 |
| | POEM BY LONGFELLOW | |

DUETS

Op. 62. Two Duets for Soprano and Tenor

- | | | |
|--------|-------------------------|-----|
| No. 1. | DAWNLAND | .60 |
| | POEM BY ALFRED H. HYATT | |
| No. 2. | A DUET | .75 |
| | POEM BY BRYAN HOOKER | |